

“Fiddler on the Roof” Character Descriptions

Please note ages are a guide only.

Male Roles

Tevey - Age Range: 35–60

Vocal Range: Tenor/Baritone (Ab2 – F5)

Acting: VERY strong actor who must carry the show and have a strong connection to the audience. He is the heart and conscience of Fiddler on the Roof. Moves well.

Motel, The Tailor - Age Range: 18 – 30

Vocal Range: Strong Tenor (E3 - F#4)

Great character role needing someone who can show Motel’s sensitive, nervous but loveable character. Must have good comic timing and the ability to show vulnerability.

Perchik, The Student - Age Range: 18 – 30

Vocal Range: Tenor (B2 – E4)

Strong acting skills. Actor must show intensity and an unfailing commitment to his radical beliefs. He should be able to hold his own against Tevey as he clashes with him idealistical.

Fyedka, The Russian Soldier - Age Range: 16-30

Mainly speaking role. Falls in love with Chava, Tevey’s third oldest daughter.

Lazar Wolfe – The Butcher - Age Range: 40-60

Vocal Range: Baritone (C3 – F#4)

Acting: Strong, feisty actor with good comic skills.

The Constable - Age Range: 35 – 60 Non-singing role.

The Rabbi - Age Range: 50 – 70 Mostly non-singing role.

Female Roles

Golde, Tevye's Wife - Age Range: 40 – 55

Vocal Range: Mezzo/Alto (A3 – Eb5)

Acting: Strong actor, good comic timing, exudes sarcasm.

Tzeitel, Eldest Daughter - Age Range: 18 – 25

Vocal range: Soprano/Alto (B3 to D5)

Acting: Strong dramatic actor. Moves well.

Hodel, 2nd Eldest Daughter - Age Range: 16 – 20

Vocal Range: Soprano with strong chest voice (B3 – E5)

Acting: Strong dramatic actor. Moves well.

Chava, 3rd Eldest Daughter - Age Range: 15-18

Vocal Range: Soprano/Alto. Acting: few spoken lines but needs to have good stage presence and reactions. Moves well.

Yente, The Matchmaker - Age Range: 30- 60

Vocal Range Soprano/Alto (F3 – F5) Acting: Strong comedic talents.

Grandma Tzeitel - Age Range: 30-70

Vocal range: Mezzo/Alto (C#4 – D5) Soloist in the Dream Scene.

Fruma-Sarah - Age Range: 30 – 55

Vocal Range: Mezzo/Alto (C4 – Eb5) Soloist in the Dream Scene.

Chorus will be made up of adults, teens, and children to portray the villagers of Anatevka.