

Elsa

Start

53 54 55 56

It's fun - ny how 'some dis - tance makes ev - 'ry-thing seem small, and the

57 58 59 60

fears that once con - trolled me can't get to me at all.

61 62 63 64

It's time to see what I can do, to test the lim - its and break through.

65 66 67 68 69

No right, no wrong, no rules for me. I'm free! Let it go!

70 71 72 73

Let it go! I am one with the wind and sky. Let it go!

74 75 76 77

Let it go! You'll nev - er see me cry.

78 79 80

Here I stand, and here I'll stay.

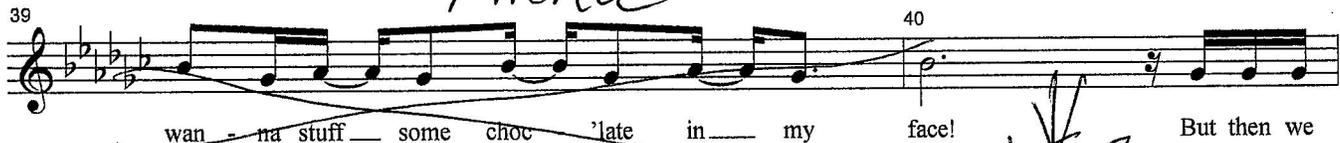
81 82 83

Let the storm rage on...

End

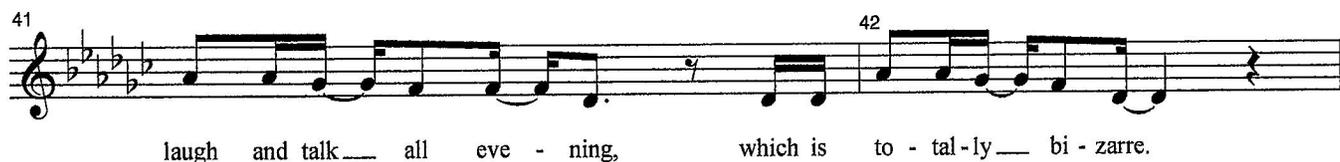
Anna

39 wan - na stuff — some choc 'late in — my face! 40 But then we

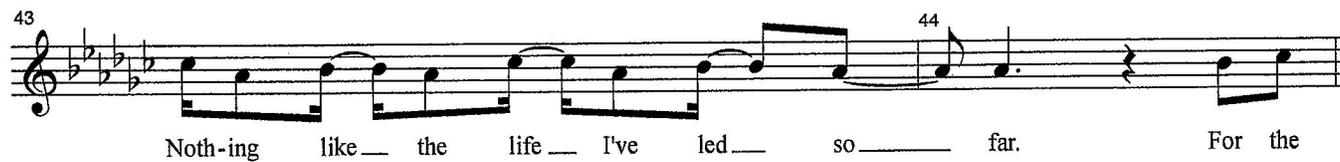


Start * →

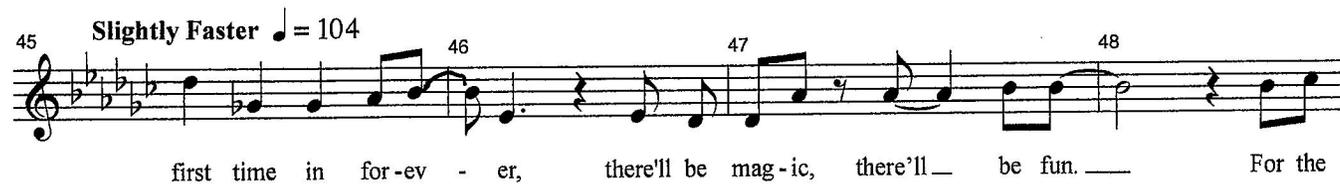
41 laugh and talk — all eve - ning, 42 which is to - tal - ly — bi - zarre.



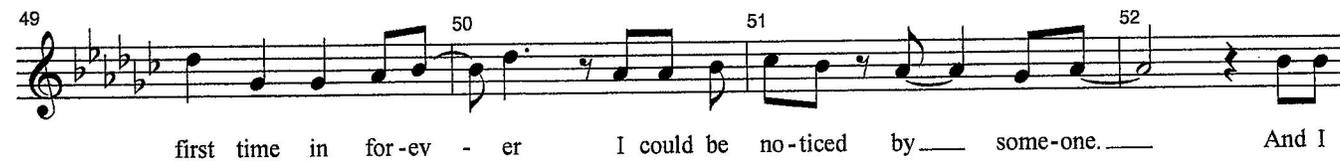
43 Noth - ing like — the life — I've led — so — far. 44 For the



45 **Slightly Faster** ♩ = 104 first time in for - ev - er, 46 there'll be mag - ic, 47 there'll — be fun. — 48 For the



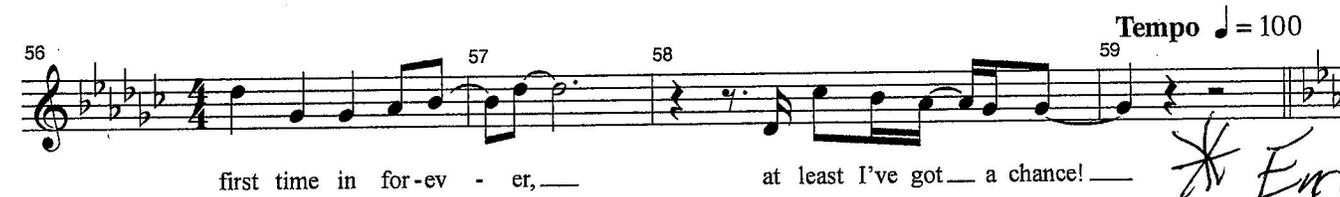
49 first time in for - ev - er 50 I could be no - ticed by — some - one. — 51 And I 52



53 know it is to - tal - ly cra - zy 54 to dream I'd find ro - mance, 55 but for the



56 **Tempo** ♩ = 100 first time in for - ev - er, — 57 at least I've got — a chance! — 58 59



* End

62 **ELSA:** Don't let them in. 63 Don't let them — see.



HANS OF THE SOUTHERN ISLES (REPRISE)

10B

TOWNSPERSON: "My Lord, this was found at the base of the North Mountain."

HANS: "Anna. Princess Anna is in trouble. Please, I need volunteers to go with me to find her!"

WESELTON: "It's a trap."

HANS: "Enough!" [MUSIC]

HANS (cont'd): "Please... What the Queen's motivations are, I cannot say. But I can assure you Anna is pure and noble."

WESELTON: "Why should we listen to you?!" [MUSIC OUT]

Dictated 3 4 Start HANS:

Hans & Kristoff * I'm

Tempo (♩. = 103)

5 on - ly the thir-teenth son of a king, 6 nor am I your lea-der, on-ly her fi-an - cé. 7 But 8

9 my ___ love for her ___ has 10 made some-thing clear: 11 We can't give in to fear, not

Più mosso

12 here, ___ not to - day. 13 We can't know how threat - 'ning the 14 15 16 2 2 2

17 road a-head will be, 18 but put your faith in An-na, 19 the way that An-na put her faith in me. 20 poco rit.

* End

Olaf
Male

IN SUMMER

[TENOR KEY]

10

KRISTOFF, © 2011 Walt Disney Music Co.

Start *

7 8 9

Bees - 'll buzz, kids-'ll blow dan-de-li-on fuzz, and I'll be do-ing what-ev-er snow does in

10 11 12

sum - mer. _____ A drink in my hand, my

13 14 15

snow up a-against the burn-ing sand, ___ prob-'ly get-ting gor-geous-ly tanned in sum-mer. ___ I'll

16 17

fi - n'ly see a sum-mer breeze blow a - way a win-ter storm, and

18 19 20

find out what hap-pens to sol - id wa-ter when it gets warm. And I

21 22

can't wait to see what my bud-dies all think of me. Just im -

23 24

ag - ine how much cool - er I'll be in sum - mer! _____ Da

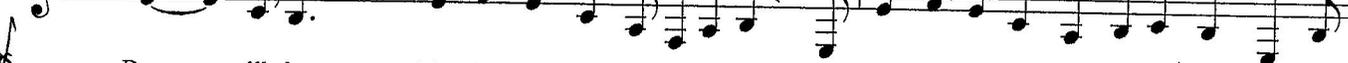
End

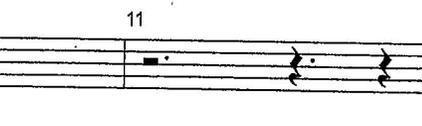
Ola &
(Female)

IN SUMMER

[ALTO KEY]

10

7 *Start*  
8 
9 
Bees - 'll buzz, kids-'ll blow dan-de-li-on fuzz, and I'll be do-ing what-ev-er snow does in

10 
11 
12 
sum - mer. _____ A drink in my hand, my

13 
14 
15 
snow up a-gainst the burn-ing sand, — prob-'ly get-ting gor-geous-ly tanned in sum-mer. — I'll

16 
17 
fi - n'ly see a sum-mer breeze blow a - way a win-ter storm, and

18 
19 
20 
find out what hap-pens to sol - id wa - ter when it gets warm. And I

21 
22 
can't wait to see what my bud-dies all think of me. Just im -

23 
24 
ag - ine how much cool - er I'll be in sum-mer! _____ Da

Handwritten star symbol
End

Oaken & Pabbie & Bulda

Tempo ♩ = 130

2 16 17 18 19

Hy - gge means com-f'ta - ble, hy - gge means co - zy,

Start

20 21 22 23

hy - gge means sit - ting by the fi - re with your cheeks all ros - y.

24 25 26 27

Hy - gge hy - gge.

28 29 30 42

Hy - gge - li hy - gge - li. I will trans - late more.

(HOO-guh-lee)

END

43 44 45 46

Find - ing a spi - der in your shoe? Not hy - gge!

47 48 49 50

Hav - ing an an - noy - ing thing to do? Not hy - gge!

51 52 53 54

Hy - gge's not sched - u - led, you can't say when it starts or ends.

55 56 57

Most im - por - tant - ly, it can't be hy - gge with - out your fam - i - ly and

In 4
Tempo ♩ = 146

Chorus

124 125 ELSA: 126 127 128

Why right now would I make this mis-take? How could I let my con-cen - tra-tion break?

ELSA: "Conceal...Don't feel...Conceal...Don't feel...Conceal...Don't feel..."

BISHOP: "Sem hon heldr inum helgum eignum ok krýnd í þessum helga stað ek té fram fyrir yör...Queen Elsa of Arendelle!"

[GO ON]

In 2
With movement

5 134 rit. 135

129-133

Maestoso ♩ = 136
ALL:

Start

136 137 138 139

ff stagger breathing

S A Queen a - noin - ted, our cho - sen daugh - ter, our

T B Queen a - noin - ted, our cho - sen daugh - ter, our

Fast 3 Waltz ♩ = 184

140 141 142 143 144 145

SI A bles - sed queen be - hold!

T B bles - sed queen be - hold!

End

8

146-153

8

154-161

Young Anna

4

Young Elsa

→ 26 ~~YOUNG ANNA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

20-21, 23

* Start

Do you wan - na build a

~~YOUNG ELSA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

snow-man?

Come on! Let's go and play!

I could cov - er this whole

~~YOUNG ANNA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

place in snow!

I'm not sup - posed to, though.

Yeah.

Just

do it an - y - way!

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

Do it for your sis - ter!

El - sa, please, oh please!

I can't do the things you

~~YOUNG ANNA: "That's what I'm talkin' about!"~~

~~YOUNG ELSA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

do!

40-42

You real - ly wan - na build a

~~YOUNG ANNA: "You know I do!"~~

~~YOUNG ELSA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

snow - man?

We'll stay up late and build that snow - man!

Broader ♩ = 96

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole rest for the first measure and a melodic line for the rest of the staff.

Yes!!

Me and

you!

* End