

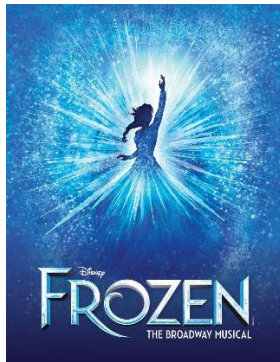
Greetings!

Thank you for your interest in auditioning for a production for The Little Theatre of Jefferson City.

If you've auditioned for us before, welcome back!

If this is your first time auditioning for TLT, we're thrilled to have you! We wouldn't be able to do what we do without new talent and new voices.

We're aware that auditioning can be an overwhelming experience, even if you've done it a hundred times before. We've put this information packet together to help you learn a little more about the show, the characters you will be auditioning for and to give you some idea of what to expect during auditions and rehearsals.



About The Musical

For the first time in forever, experience the musical phenomenon that has taken the world by storm! Based on the Academy Award-winning animated feature film, Disney's Frozen includes all the film's beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage.

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Full of magic, humor and a stunning musical score, Frozen is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.

Production Team

Gabrielle Wittenberger – Director
shows@tltjc.org

Scott Sellner – Musical Director
Jennie Wells – Production Manager

Important Dates

AUDITIONS @ Miller Performing Arts Center (501 Madison St)

Sunday, April 19, 2026 – 1pm to 5pm

CAN'T MAKE IT?

If you are unable to attend an in-person audition, please contact Director Gabrielle Wittenberger at the email on the first page to set up a video submission opportunity.

CALLBACKS

At this time, we do not expect to hold callbacks. However, if we should need to do so the production team will let you know after the auditions on Sunday and we will work with everyone to come up with a date that will accommodate everyone within the week following the initial auditions.

CAST LIST

The cast list will be posted no later than Friday, April 24, 2026.

REHEARSAL PERIOD

May 17, 2026 – August 5, 2026

Rehearsals will be held on Sunday – Time TBD, Tuesday, and Thursday – 6:00pm to 9pm

TECH WEEK/DRESS REHEARSALS

July 19, 21, 23, 26, 28, 30, 2026

We will be moving into the Miller Center earlier than normal (July 18th) due to the extra technical needs of this show. This will allow for crew integration, cue-to-cue, and tech rehearsals.

Final tech and dress rehearsals will be August 2 – 5, 2026.

Note: Actors must be able to commit to all Final tech/dress rehearsals and performance dates.

PERFORMANCES

August 6-9, 2026 (4 performances)

At this time there will be evening performances on Aug. 6 & 7 at 7:30pm and matinee performances on Aug. 8 & 9. If we add a performance it will be added to Saturday, Aug 8, 7:30pm. We will inform the cast and crew of this addition well in advance for planning purposes.

CHARACTERS

REGARDING AGES:

Ages are how the character will be perceived and not necessarily the age of the actor.

- **ELSA:** (Female presenting, Age 20s-30s) **Vocal range top: Eb5; Vocal range bottom: E3**
-Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and can harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in her powers. Strong singer required.
- **ANNA:** (Female presenting, Age 20's) **Vocal range top: Bb4; Vocal range bottom: G3**
-Filled with a tremendous amount of light, energy and love, Anna is a hopelessly optimistic extrovert at all ages. But as she grows older she longs for connection with others, especially her sister, Elsa. She is a warm and determined princess that is a strong singer and actor with great comic timing.
- **KRISTOFF:** (Male presenting, Age 20s-30s) **Vocal range top: Bb4; Vocal range bottom: A2**
-Kristoff is a hardworking ice harvester who has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly but is a bit of a loner with a reindeer for a best friend-until he meets Anna. He has a cynical sense of humor with charming banter.
- **HANS:** (Male presenting, Age 20s-30s) **Vocal range top: A4; Vocal range bottom: A2**
-The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming façade that fools everyone – including Anna and, ideally, the audience – into believing he's Prince Charming, when really, he's just a jerk.
- **OLAF:** (Male or Female Presenting, Age Adult)
-The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything – especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. An Olaf puppet will be used in the show for this role.
- **OAKEN:** (Male presenting, Age 20s-40s) **Vocal range top: Bb4; Vocal range bottom: A2**
-An exceedingly cheerful and friendly wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" (pronounced hyoo – guh) is a showstopper. This peppy peddler's infectious warmth has tons of flair and good humor.
- **WESELTON:** (Male presenting, Age 40+) **Vocal range top: A4; Vocal range bottom: F3**
-A visiting Duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. He is a narrow-minded naysayer with over-the-top gusto.
- **SVEN:** (Male or Female presenting, Age Adult)
-Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Puppeteer/movement-based performer.

- **YOUNG ELSA** (Female presenting, Age 10-12) **Vocal range top: E5; Vocal range bottom: A3**
-See description for older Elsa. This actor will double in the ensemble with the Hidden Folk after their initial scenes are over.
- **YOUNG ANNA** (Female presenting, Age 8-10) **Vocal range top: E5; Vocal range bottom: Bb3**
-See description for older Anna. This actor will double in the ensemble with the Hidden Folk after their initial scenes are over.
- **KING AGNARR** (Male presenting, Age 30s)
-The warm-hearted ruler of Arendelle; is committed to protecting both his family and the Townspeople from his eldest daughter's powers. (Will also double in the ensemble after their initial scenes are over).
- **QUEEN IDUNA** (Female presenting, Age 30s)
-The queen possesses a sense of rightness and kindness that guides her in the protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply. (Will also double in the ensemble after their initial scenes are over).
- **PABBIE and BULDA:** (Male and female presenting, Age 30s-40s)
-Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays". Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Looking for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper".
- **ENSEMBLE** (Male and Female presenting, Singer/Dancers for various supporting roles)
-**STRONG** singers who move very well. Includes Townspeople, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer chorus, Hygge/Sauna dancers.

AUDITION INSTRUCTIONS

FORMS

Please print and fill out the audition form and conflict sheet that are attached to this packet. You will need to bring these completed forms to your audition.

DANCE AUDITIONS

A dance combination will be taught on Sunday, April 19 during the auditions.

VOCAL AUDITIONS

Everyone auditioning should prepare **AT MOST** two of the songs available in the packet. Sing the songs that best feature your voice. Our musical director will accompany you on the piano for these auditions.

(After vocal and dance auditions there will be a cut.)

SCENE WORK

There will be cold readings of scenes from the show after the initial audition cuts.

THE LITTLE THEATRE OF JEFFERSON CITY AUDITION FORM

#

**PLEASE BRING THESE FORMS AND FILL OUT ALL PORTIONS AND WRITE CLEARLY.
YOU WILL BRING THESE FORMS COMPLETED TO YOUR AUDITION OR EMAIL WITH
VIDEO SUBMISSION.**

Name: _____ Age: _____ Height: _____

Preferred Pronouns: she/her he/him they/them other: _____

Address: _____ City: _____ Zip: _____

Cell Phone: _____ Text friendly? Yes _____ No _____

E-mail: _____

If under 18, please provide parent/guardian name(s), email(s), and cell phone below:

Character(s) you are wishing to audition for: _____

Will you accept any role assigned? Yes _____ No _____

Is this your first audition for TLT? Yes _____ No _____

Please circle your choral part (if known): Soprano Alto Tenor Baritone Bass

Do you have any dance experience? Yes _____ No _____ If so, how many years? _____

If needed, are you willing to change/cut your hair/facial hair? Yes _____ No _____

In case a role requires it, what is your comfort level on performing a choreographed stage kiss/choreographed intimate moments on stage? (Intimacy Director will stage these.)

List prior theatre experience on the back of this form or attach a theatre resume.

If not cast, would you be interested in volunteering in other areas at TLT?

_____ Stage Crew
_____ Painting Set

_____ Set Construction
_____ Help with props

_____ Help with costumes

FROZEN CONFLICT SHEET

Please list all possible conflicts you will have from May 17 – August 1 on the following calendar pages.

Rehearsals will primarily be on Tuesday & Thursday evenings 6pm-9pm and Sunday (time tbd). You will not be called for every single rehearsal; the Director will break down rehearsals to only actors needed for scenes or dance numbers. A detailed schedule will be handed out once rehearsals begin.

NAME: _____

Please list your conflicts on each day below!

May/June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MAY 17	18	19	20	21	22	23
24	25 Memorial Day	26	27	28	29	30 Kidsfest Possible performance
31	JUNE 1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY/AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July			1	2	3	4 Possible performance downtown
5 No Rehearsal	6	7	8	9	10	11
12	13	14	15	16	17	18 Move-In at Miller
19	20	21	22	23	24	25
26	27	28	29	30	31	August 1
2 Final Tech/Dress rehearsal NO CONFLICTS ALLOWED	3 Dress rehearsal NO CONFLICTS ALLOWED	4 Dress rehearsal NO CONFLICTS ALLOWED	5 FINAL DRESS REHEARSAL NO CONFLICTS ALLOWED	6 EVEING PERFORMANCE NO CONFLICTS ALLOWED	7 EVENING PERFORMANCE NO CONFLICTS ALLOWED	8 MATINEE PERFORMANCE <i>(POSSIBLE ADDED SHOW 7:30PM)</i> NO CONFLICTS ALLOWED
9 MATINEE PERFORMANCE STRIKE IMMEDIATELY AFTER SHOW NO CONFLICTS ALLOWED						

Audition songs:

Anna:

For The First Time In Forever

Elsa:

Let It Go

Hans & Kristoff:

Hans Of The Southern Isles

Olaf: (please be aware there is a Male & Female version)

In Summer

Young Anna & Young Elsa:

Do You Want To Build A Snowman

Oaken, Pabbie, & Bulda:

Hygge

Queen Iduna, King Agnarr, Duke Weselton, & Chorus:

Dangerous To Dream

Elsa

Start

53 54 55 56

It's fun - ny how 'some dis - tance makes ev - 'ry-thing seem small, and the

57 58 59 60

fears that once con - trolled me can't get to me at all.

61 62 63 64

It's time to see what I can do, to test the lim - its and break through.

65 66 67 68 69

No right, no wrong, no rules for me. I'm free! Let it go!

70 71 72 73

Let it go! I am one with the wind and sky. Let it go!

74 75 76 77

Let it go! You'll nev - er see me cry.

78 79 80

Here I stand, and here I'll stay.

81 82 83

Let the storm rage on...

End

Anna

39 40
wan - na stuff — some choc 'late in — my face! But then we

Start * →

41 42
laugh and talk — all eve - ning, which is to - tal - ly — bi - zarre.

43 44
Noth - ing like — the life — I've led — so — far. For the

45 **Slightly Faster** ♩ = 104 46 47 48
first time in for - ev - er, there'll be mag - ic, there'll — be fun. — For the

49 50 51 52
first time in for - ev - er I could be no - ticed by — some - one. — And I

53 54 55
know it is to - tal - ly cra - zy to dream I'd find ro - mance, but for the

56 57 58 59 **Tempo** ♩ = 100
first time in for - ev - er, — at least I've got — a chance! — * End

62 **ELSA:** 63
Don't let them in. Don't let them — see.

HANS OF THE SOUTHERN ISLES (REPRISE)

10B

TOWNSPERSON: "My Lord, this was found at the base of the North Mountain."

HANS: "Anna. Princess Anna is in trouble. Please, I need volunteers to go with me to find her!"

WESELTON: "It's a trap."

HANS: "Enough!" [MUSIC]

HANS (cont'd): "Please... What the Queen's motivations are, I cannot say. But I can assure you Anna is pure and noble."

WESELTON: "Why should we listen to you?!" [MUSIC OUT]

Dictated

3 4 HANS:

Hans & Kristoff

Tempo (♩. = 103)

5 6 7 8

on - ly the thir-teenth son of a king, nor am I your lea-der, on-ly her fi-an - cé. But

9 10 11

my ___ love for her ___ has made some-thing clear: We can't give in to fear, not

Più mosso

12 13 14 15 16

here, ___ not to - day. We can't know how threat - 'ning the

17 18 19 20 poco rit.

road a-head will be, but put your faith in An-na, the way that An-na put her faith in me.

End

Olaf
Male

IN SUMMER

[TENOR KEY]

10

KRISTOFF, © 2011 Walt Disney Animation Studios

7 *Start* *
8 9
Bees - 'll buzz, kids-'ll blow dan-de-li-on fuzz, and I'll be do-ing what-ev-er snow does in

10 11 12
sum - mer. _____ A drink in my hand, my

13 14 15
snow up a-against the burn-ing sand, ___ prob-'ly get-ting gor-geous-ly tanned in sum-mer. ___ I'll

16 17
fi - n'ly see a sum-mer breeze blow a - way a win-ter storm, and

18 19 20
find out what hap-pens to sol - id wa-ter when it gets warm. And I

21 22
can't wait to see what my bud-dies all think of me. Just im -

23 24
ag - ine how much cool - er I'll be in sum - mer! _____ Da



*
End


Ola &
(Female)


IN SUMMER


[ALTO KEY]

10


7 *Start*  
Bees - 'll buzz, kids-'ll blow dan-de-li-on fuzz, and I'll be do-ing what-ev-er snow does in

10 
sum - mer. _____ A drink in my hand, my

13 
snow up a-gainst the burn-ing sand, — prob-'ly get-ting gor-geous-ly tanned in sum-mer. — I'll

16 
fi - n'ly see a sum-mer breeze blow a - way a win-ter storm, and

18 
find out what hap-pens to sol - id wa - ter when it gets warm. And I

21 
can't wait to see what my bud-dies all think of me. Just im -

23 
ag - ine how much cool - er I'll be in sum-mer! _____ Da

End

Oaken & Pabbie & Bulda

Tempo ♩ = 130

2 16 17 18 19

Hy - gge means com-f'ta - ble, hy - gge means co - zy,

Start

20 21 22 23

hy - gge means sit - ting by the fi - re with your cheeks all ros - y.

24 25 26 27

Hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge.

28 29 30 42

Hy - gge - li hy - gge - li hy - gge - li hy - gge - li hy - gge - li hy - gge - li. I will trans - late more.

(HOO-guh-lee)

END

43 44 45 46

Find - ing a spi - der in your shoe? Not hy - gge!

47 48 49 50

Hav - ing an an - noy - ing thing to do? Not hy - gge!

51 52 53 54

Hy - gge's not sched - u - led, you can't say when it starts or ends.

55 56 57

Most im - por - tant - ly, it can't be hy - gge with - out your fam - i - ly and

In 4
Tempo ♩ = 146

Chorus

124 125 ELSA: 126 127 128

Why right now would I make this mis-take? How could I let my con-cen - tra-tion break?

ELSA: "Conceal...Don't feel...Conceal...Don't feel...Conceal...Don't feel..."

BISHOP: "Sem hon heldr inum helgum eignum ok krýnd í þessum helga stað ek té fram fyrir yör...Queen Elsa of Arendelle!"

[GO ON]

In 2
With movement

5 134 rit. 135

129-133

Maestoso ♩ = 136
ALL:

Start

136 137 138 139

ff stagger breathing

S
A
T
B

Queen a - noin - ted, our cho - sen daugh - ter, our
Queen a - noin - ted, our cho - sen daugh - ter, our

Fast 3 Waltz ♩ = 184

140 141 142 143 144 145

SI
A
T
B

bles - sed queen be - hold! _____
bles - sed queen be - hold! _____

End

8

146-153

8

154-161

Young Anna

4

Young Elsa

→ 26 ~~YOUNG ANNA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole note chord and a series of eighth notes.

20-21, 23

* Start

Do you wan - na build a

~~YOUNG ELSA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a series of eighth notes and a quarter note.

snow-man?

Come on! Let's go and play!

I could cov - er this whole

~~YOUNG ANNA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a series of eighth notes and a quarter note.

place in snow!

I'm not sup - posed to, though.

Yeah.

Just do it an - y - way!

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a series of eighth notes and a quarter note.

Do it for your sis - ter!

El - sa, please, oh please!

I can't do the things you

~~YOUNG ANNA: "That's what I'm talkin' about!"~~

~~YOUNG ELSA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a whole note chord and a series of eighth notes.

do!

40-42

You real - ly wan - na build a

~~YOUNG ANNA: "You know I do!"~~

~~YOUNG ELSA:~~

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a series of eighth notes and a quarter note.

snow - man?

We'll stay up late and build that snow - man!

Broader ♩ = 96

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a series of eighth notes and a quarter note.

Yes!!

Me and

you!

* End